

## **KING CHARLES SPANIEL**

**Judge: Mr Richard LeBeau**

**I wish to thank Tom Mather, President, David Guy, Chairman, the Show Committee, my excellent Steward, Kirsty Biggs, and the supporting exhibitors for the privilege of judging their King Charles Spaniels at the U K Toydog Society Championship Show, March 30, 2024.**

**I have previously judged three Open Shows in the United Kingdom. Due to the global pandemic, my original assignment for March 2020 had to be rescheduled for this year. The anticipation of finally judging this show together with the quality of my winning dogs made this assignment an unforgettable experience for me. My winners were of exceptional quality and I was delighted to have them standing before me.**

**A Life Member of the King Charles Spaniel Club, I have attended many championship and club shows in the UK. I have attended Crufts twice, most recently in 2007 when my friend and mentor, the late Roy Davies judged an entry of 148 King Charles Spaniels! The fabulous tri-color Ch. Loujon Backroad Adventure, shown by the late Karen Miller and bred by her with co-breeder Susan Plance, came over from the US to win the Dog C.C. and Best of Breed under Roy. I have been personally acquainted with the leading breeders and their dogs in the UK: Amantra, Maibee, Maplehurst, Oakridges, Tudorhurst, and more. As a serious student of our breed I have learned as much as I can about the famous lines from the past, such as Ashtonmore, Goldendays, Lavenderway, Vihurst, Zepherine, and so many more. I have published articles about the breed and its history, featuring dogs and breeders from the past. I have been a breeder with my affix of Beauprix for over thirty years. I am an American Kennel Club Judge for the entire Toy Group. I have seen and been captivated by many beautiful King Charles Spaniels!**

**Naturally, I desire to see the distinctive and essential features for this unique breed. Of course we must accept reasonable variations of an ideal King Charles, but we always want a diminutive, compact, cobby spaniel with good bone but not too heavy or even suggesting a bulldog. Short legs and/or long backs are a problem which must be corrected. We want a perfectly round but not bulbous top-skull with a beautiful, softly pouting, fully cushioned face with a tranquil expression featuring round, large, and very dark, soulful eyes. The nose must be correctly placed: pretty high up and set well back into the face and in line with the eyes, but not buried and absolutely not protruding from or placed low on the face. The face is balanced with a nice, visible underjaw and chin, curving up between plush cheeks and filling in under the lips so there is no droopy sag to the face. We want to see a nice, wide, chubby-faced pout.**

**Dogs departing by obvious degrees from the aforementioned details do not satisfy my concept of the ideal King Charles Spaniel. My placements and top award winners reflect my priorities as a breed specialist. The entry was strong, overall, with typical degrees of diversity as seen also in the US. I appreciate and admire all who ventured to exhibit under a foreign breed specialist although I feel strongly that my judging priorities should always be applied by every judge of this breed. I do not care to see any jerking of the dogs or rushing the pace. The breed is shown at a natural, purposeful gait but never forced to sprint or scramble. It's inappropriate and not traditional, although I'm sorry to say that we see it frequently in the US. The King Charles Spaniel must be shown at its own, natural pace. Apropos presentation, I am aware of the old tradition of lifting the dogs in order to review and compare details of the heads, and I will occasionally employ this technique if such a re-evaluation is necessary, however I did not feel it was necessary to determine my placements with the entry on this day. I am able to remember what I view and assess on the examination table. While the head is extremely important, unless it is absolutely necessary, I prefer not to award placements on the comparison of heads alone, since other essential details must be considered also for the preservation of the breed and its exquisite, traditional**

**appearance. We must maintain this historic breed and avoid any sustained deviation from its traditional structure and appearance.**

**Your Friend in Charlies,**

**Richard LeBeau, USA**

**BEST OF BREED : 882 STEWART, Mrs. Katherine Margaret Monleon  
Made By Magic For Marchog**

**Dog CC : 882 STEWART, Mrs. Katherine Margaret Monleon Made By  
Magic For Marchog**

**Res Dog CC : 861 JACKSON, Mrs T M Abbema Somerset's Secret  
Amantra (imp Fra)**

**Bitch CC : 862 KENDALL, Mrs M Headra Edith JW**

**Res Bitch CC : 885 TUESLEY, Mrs Marilyn & SWAINE, Mr James Ch  
/am Ch Marsward Black Magic Woman**

**Best Puppy : 877 SMITH, Mr Stephen & HEALY-GATES, Mrs Pamela &  
SMIT Chacombe Just Charming**

**Best Veteran : 885 TUESLEY, Mrs Marilyn & SWAINE, Mr James Ch  
/am Ch Marsward Black Magic Woman**

**Best Special Beginner :**

**Class 216 SBD/B NO ENTRIES**

**Class 217 VD (2 Entries) Abs: 1**

**1st: 874 SIDGWICK, Mrs P & SIDGWICK, Mr Ian Paulian Where's  
Wally JW Sh.CM VW**

**Appealing tri-colour dog in very nice, natural coat and clean show  
condition. Pleasant face and head in proportion to his body with**

**sufficient neck. Desirable size, not overdone and approximately square with a level top-line on the move. Also very nice foot timing and easy carriage with happy attitude. One of the best dogs today.**

**Class 218 MPD (2 Entries) Abs: 0**

**1st: 880 SMITH, Mr Stephen & SMITH, Mrs Gillian Chacombe Just Magical For Justacharma**

**Nicely built tri-colour youngster, he collected himself occasionally to show a pretty good shape and nice footing. Great puppy temperament and good boning for the age. Pretty good top-line when strutting out and not puppy wiggling. Looks potentially a good package in the making. Hoping to see the nose layback improve with maturity.**

**2nd: 869 MOCHRIE, Mrs Ruth Downsbank Jus Call Me Ginger**

**Here is a nice enough Ruby with good thick coat of nice mahogany color. Not as strong on the move as the other puppy in the class today and top-line not carried level today. Good boning and rib cage coming on with overall good substance. Not terribly secure today.**

**Nose layback not ideal, same as puppy above, needs to improve with maturity.**

**Class 219 PD NO ENTRIES**

**Class 220 JD (1 Entries) Abs: 0**

**1st: 855 GREENFIELD, Mrs Karen & GREENFIELD, Mr Russell Enrice Noire Etrouge**

**Attractive black & tan with nice tan points and healthy, glossy coat. Very nice head with good dome, rising, and face with fill and width. Nose properly laid back. Topline pretty good but sloping and I find**

**the hocks longer than ideal. More coat will cover this detail. His front should improve with age as the chest fills. Nice make and shape overall, and an eager temperament, very excited to be at the show. This young dog should mature nicely, potential is evident.**

**Class 221 GD NO ENTRIES**

**Class 222 PGD (4 Entries) Abs: 0**

**1st: 873 RUSHTON, Mrs L & RUSHTON, Mr R F Tiflin We All Love Jack**

**Very nice and compact tri-colour dog. Masculine but pretty, not coarse and not too big, very nice size and shape. Plenty of black on his face and some ticking. Nice and natural coat. Held a nice shape on the move and put together nicely as an altogether balanced dog. Good front and rear motion. Nice rib and good bend of stifle. Nice round head, enough of it and in balance with his size. Nose set and facial details pleasing. I like this dog very much, he deserved this class. I would prefer to see his feet neatened up.**

**2nd: 851 CLARKE, Mrs Pauline Mitapip Special Edition At Poltomic**

**Attractive Ruby with a lovely head to commend, nice and large and with good fill and layback for a nice nose placement. Nice under jaw, broad and curving up, completing the face to balance the cushy muzzle below with the good top skull above. Eye was good and dark for a Ruby. Nice long ears and set low, nicely framing his head. While the head was very pleasing, this dog exceeded the length of back for the ideal proportions and I could not place him 1st ahead of the very nice tri-colour today.**

**3rd: 842 BAILEY, Mrs Dorothy May Aldoricka The Hustler**

**Class 223 LD (6 Entries) Abs: 2**

**1st: 861 JACKSON, Mrs T M Abbema Somerset's Secret Amantra  
(imp Fra)**

**An impressive, masculine Blenheim with a captivating head and noble expression. Good top skull, beautiful rise, with balanced facial features and lovely eyes to complete his handsome, plush face. So beautiful! Flashy white coat and deep red color body patches. Dramatically, he has the seldom seen but cherished red thumbprint or ha'penny marking on his white topskull. When moving himself freely, this dog has beautiful side gait with a nice solid back and well placed reach and drive. Beautiful tail carriage following behind this dog, not high and extending his flow and energy. He was absolutely in contention for the CC. On this day he was slightly insecure and not quite ready to show himself to steady perfection. His foot timing and overall performance suffered occasionally, and only slightly, as he lapsed into a submissive mind set and a bit of puppy posturing. This dog should gain wide recognition, especially if he will carry himself with that essence of nobility befitting his beauty.**

**2nd: 849 BOWLES-ROBINSON, Mrs C Tom Des Trois Maillets  
Baldragon (naf) (Imp) Fra**

**Beautiful head and markings on this handsome Blenheim. His head was round and fully mature, nicely marked with red mask and dark eyes. Facial features well set and appealing. Good upturn and layback of the nose. Nice chest and shoulder construction but a bit low on leg and pushing length of back. Not relaxed or rather, not happy to perform. He did not move out freely on this day and his topline was not really firm and overall balance suffered a bit. A handsome dog but he did not seem comfortable today.**

**3rd: 853 CONSTABLE, Mrs M Tucherish Andrew Carnegie**

**Class 224 OD (7 Entries) Abs: 1**

**1st: 882 STEWART, Mrs. Katherine Margaret Monleon Made By  
Magic For Marchog**

**A classic Blenheim dog of superior quality, deserving of recognition and most certainly of a make and quality which would be recognizable to devotees of the breed at any time in the past 100 years. Compact, cobby, and diminutive, with every desirable hallmark: large round head with all essential details and tranquil expression; nice but moderate length of neck enhancing the overall shape and balance of this dog. Very good, solid bone with deep and full rib cage under a fairly short, level back; a noble presence and a relaxed carriage with perfect alignment and synchronization of the legs and feet in motion. Shown naturally and to perfection by his handler. Definitely "The King's Own" little spaniel on this day! What a joy to behold a relaxed dog in his natural state of calm elegance, yet engaged and attentive. I was very proud to award him the Dog CC and Best of Breed.**

**2nd: 884 TUESLEY, Mrs Marilyn & SWAINE, Mr James Ch/am Ch  
Marsward My Masterpiece**

**Gorgeous Ruby dog in glorious coat and presented to perfection in a competitive class of nice dogs. Beautiful head and expression. Nose placement and facial details very pleasing. One of the better dogs I had on the day. Moved well and at a relaxed, natural pace with a level back and happy, collected temperament. Most appealing. Very nicely balanced and impressive.**

**3rd: 878 SMITH, Mr Stephen & SMITH, Mrs Gillian Ch Justacharma  
Magic Goes On**

**Class 225 VB (4 Entries) Abs: 0**

**1st: 885 TUESLEY, Mrs Marilyn & SWAINE, Mr James Ch /am Ch  
Marsward Black Magic Woman**

**Captivating black & tan bitch in beautiful show condition with a glamorous, glossy black coat. Presented to perfection and showing off herself with an essence of star quality, let's call it! My Veteran Bitches were beautiful to judge. My winner had a beautiful head with matching details of the top skull, nose placement and layback, muzzle fill and underjaw, and lovely dark eyes with tan points above, completing a most charming facial expression. Feminine and very**

**pretty, she moved smoothly and effortlessly. Simply beautiful to watch!**

**2nd: 846 BOWLES-ROBINSON, Mrs C World Ch Baldragon Hold That Thought**

**Lovely Blenheim bitch of pleasing balance with harmonious size and proportion. Fairly solid top-line and shorter back for a superb, desired compact silhouette. Pretty face with correct details and a soft expression. Nice round top skull. Bright and clean white coat with a nice patch of red on her shoulder. Very feminine and very appealing to me. Beautiful small compact feet: everything we love, but she did not want to show herself to any advantage and it weighed heavily in my decision. I would say this was the most difficult class of the day because the Veteran Bitches were of such high quality.**

**3rd: 850 CLARKE, Mrs Pauline Ch Mitapip Sweet Rosey For**

**Class 226 MPB (3 Entries) Abs: 0**

**1st: 877 SMITH, Mr Stephen & HEALY-GATES, Mrs Pamela & SMIT Chacombe Just Charming**

**Tri-colour girl, with nice, secure personality. Best overall shape and markings in this puppy class. I see now all three in this class were litter mates. This puppy trotted out in moments of glory to reveal a nice stride and compact body shape under a relatively short, level back. Nice moderate neck also nice to see. I liked her top skull and head with its nice white blaze and tan points, classic and appealing. Nose placement hopefully evolving as head matures. Awarded Best Puppy and seems very promising indeed.**

**2nd: 859 HUNTER, Mrs M Chacombe Secret Affair**

**Good overall shape and markings. Not as compact on the move as the winner, which I see now is a litter mate. I suspected as much because**

**they were very similar. I found her topline not as firm and this will probably correct itself as she becomes more secure. Very dark**



**mask which I think will make her very attractive. Nice potential here. We want the nose placed back.**

**3rd: 870 RATTER, Mrs Loraine Chacombe Catch A Star For Seafar**

**Class 227 PB (1 Entries) Abs: 0**

**1st: 883 TUESLEY, Mrs Marilyn Travtana Sound Of Thunder At Marsward (imp Usa )**

**Correct Ruby bitch with compact body. Very young and still learning but brave enough today and I see a nice shape and a proportionate top line to her size. She stood pretty square and will learn to show in time. I do love her small, tidy feet. Neck looks nice and top skull is round and her nose is well placed. I see a lot of potential here on this young girl.**

**Class 228 JB (3 Entries) Abs: 0**

**1st: 862 KENDALL, Mrs M Headra Edith JW**

**Beautiful tri-colour bitch. Quite young at nearly 16 months I see, but undeniably correct and compact with a nice level back and easy, purposeful movement with timing and coordination. It doesn't matter at all that she is young today and not a matron bitch or fully mature or in adult coat. She is a charming character and has one of the most beautiful heads and faces I have seen in years and was unquestionably deserving of the Bitch CC from me. Her top skull is high and round, her nose placement is correctly up and set back and her pout is full and irresistible. Add to this the most beautiful, glossy black eyes and you have that incredible expression, unique to this breed and which is something very special which must be recognized and rewarded by judges, and fanciers as well. We are preservation breeders from this point onward, frankly, and we must recognize the essential hallmarks of this breed and strive to keep them for the future or the breed will vanish.**

**2nd: 872 ROBINSON, Mr Norman Marchog Moll Flanders**

**This is a very pretty Ruby bitch, I liked her size and shape very much. She is well balanced overall, however I would like to see her carriage a bit more upright, but she was otherwise pleasing in all respects. Her head and facial details are correct and she has a soft expression with large, dark eyes. Nose placed back and muzzle wide, cushy and flat with underjaw completing the face in balance with her top skull. She has good movement and her back was maintaining level as she moved. To place second behind the CC winner is no shame.**

**3rd: 844 BAKER, Mr R & BAKER, Mrs R Cofton Part Of Your World**

**Class 229 GB (3 Entries) Abs: 1**

**1st: 881 STEWART, Mrs. Katherine Margaret Marchog Muffins For Tea**

**A feminine black and tan and quite young, just 18 months. Her head is very nice with round top skull, proper layback of her nose and she has the wide, curved chin fitting perfectly under the lips. Her eyes very dark and her expression very soft and pretty. Her back was level and her movement was effortless and true. A very pretty and feminine King Charles. Excellent potential here. Great to see quality bitches in the entry.**

**2nd: 844 BAKER, Mr R & BAKER, Mrs R Cofton Part Of Your World**

**Tri-colour bitch, fairly dark with black on her body. Acceptable head features and sound movement. I liked her shoulders but I found her topline off-level at times. I appreciate her qualities, such as good bone and ribs. Not as compact as the winner.**

**Class 230 PGB (6 Entries) Abs: 3**

**1st: 843 BAILEY, Mrs Dorothy May Aldoricka Sweet Victoria**

**Tri-colour bitch, pleasing shape and stood fairly square under herself. Nice neck, appealing head and a sweet, soft expression. Dark eyes and good round dome and cushy wide muzzle. Her coat was natural and pleasing. Very nice and on target for some winning I predict.**

**2nd: 856 HAYWARD, Mr D & WALKER, Ms S Baldragon Little Mistress**

**Tri-colour bitch with dark markings and narrow blaze. A little excited or hot in the building today. I prefer a better layback for her nose placement.**

**3rd: 867 MCFARLANE, Miss J Gracie Maradeco King**

**Class 231 LB (2 Entries) Abs: 0**

**1st: 887 WHITMAN, Mr John & TARABAD, Miss L Baldragon Russian Around With Khatibi**

**Tri-colour, nice body with good bone and ribs. Her head is large and round. Her coat texture thick and silky, quite attractive. A lot of black over the body. She moved out impressively with reach and drive and level topline. She approaches masculinity to a degree. Would prefer her to be a bit more compact and a bit more feminine.**

**2nd: 845 BAKER, Mr R & BAKER, Mrs R Cofton Ballet Dancer**

**Tri-colour with ground color white and black markings broken and well distributed, markings I do prefer to the winner's markings. Nice, more feminine style head but pleasing and fitting to her body and bone. This was a close decision.**

**Class 232 OB (3 Entries) Abs: 1**

**1st: 847 BOWLES-ROBINSON, Mrs C Ch Chacombe Marana Baldragon**

**Lovely tri-colour bitch with balanced shape and a compact construction. This bitch stood square and has nice length of upper arm in front. Good bone but not appearing heavy. Short loin. She showed with light, easy foot timing and with smooth reach and**

**drive, very nice to watch her go. She reached easily. Head features are soft and balanced, correctly positioned and correctly proportioned for a pleasing expression. Good upturn of chin and layback of nose with eyes correctly positioned. Very nice coat in show condition.**

**2nd: 871 RIX, Mr B Ch Baldragon Fame Game At Ricksbury JW**

**Attractive tri-colour bitch with good bone and substance as well as nice markings. Nice dark eyes. Not traditionally compact or feminine in my view.**